

# SHAKESPEARE FESTIVAL

including :

## Elizabethan Revels and A Midsummer Night's Dream

Presented by the

Margaret Eaton School Players and Others.

Summer is i-comen in  
Loudé sing, Cuckoo!  
Groweth seed and bloweth mead  
And spring'th the wood anew;  
Sing, Cuckoo!  
Ewe bleateth after lamb,  
Loweth after calf the cow;  
Bullock starteth, young buck parteth,  
For the green fern now.  
Cuckoo, Cuckoo!  
Well singest thou, Cuckoo,  
Nor cease thou never now.

APRIL THE 23rd AND 24th, 1913.



# ..... Shakespeare Festival .....

"I will hear that play, for never anything can be amiss  
when simpleness and duty tender it."

## "A Midsummer Night's Dream"

Presented by the Women Students of  
The Margaret Eaton School of  
Literature and Expression.  
Assisted by Miss Thomas and The Easter  
Smith Orchestra

OVERTURE	-	-	-	-	-	MENDELSSOHN
Act I.	Scene I.	ATHENS	-	-	-	PALACE OF THESEUS
	Scene II.	ATHENS	-	-	-	QUINCE'S HOUSE
SCHERZO	-	-	-	-	-	MENDELSSOHN
Act. II.	Scene I.	A WOOD NEAR ATHENS	-	-	-	THE DUKE'S OAK
INTERMEZZO	-	-	-	-	-	MENDELSSOHN
Act III.	Scene I.	A WOOD NEAR ATHENS	-	-	-	THE DUKE'S OAK
NOTTURNO	-	-	-	-	-	MENDELSSOHN
Act IV.	Scene I.	A WOOD NEAR ATHENS	-	-	-	THE DUKE'S OAK
WEDDING MARCH	-	-	-	-	-	-
Act V.	Scene I.	ATHENS	-	-	-	OUTSIDE THE PALACE OF THESEUS

### Cast

#### MORTALS

THESEUS, Duke of Athens	-	-	-	-	-	Mrs MAYCOCK
HIPPOLYTA, Queen of the Amazons	-	-	-	-	-	Miss ERMINIE BLACK
PHILOSTRATE, Master of the Revels	-	-	-	-	-	Miss GRETA DREW
EGEUS, Father of Hermia	-	-	-	-	-	Miss GERTRUDE CARTER
HERMIA, betrothed to Lysander	-	-	-	-	-	Miss ALICE ROTHWELL
HELENA, in love with Demetrius	-	-	-	-	-	Miss OLIVE HENDERSHOTT
LYSANDER, betrothed to Hermia	-	-	-	-	-	Miss EDNA SHEPPARD
DEMETRIUS, in love with Hermia	-	-	-	-	-	Miss MARGARET BREED
Pages attending Theseus	-	-	-	-	-	Miss MARCIA ALLEN
	-	-	-	-	-	Miss ALICE BAILLIE
Ladies attending Hippolyta	-	-	-	-	-	Miss ALBERTA DOHERTY
	-	-	-	-	-	Miss LOUISE MORANG

#### CLOWNS:

PETER QUINCE	-	-	-	-	-	Miss HELEN McFETRIDGE
BOTTOM	-	-	-	-	-	Miss CARRIE DE LONG
FLUTE	-	-	-	-	-	Miss GLADYS GROSSKURTH
SNUG	-	-	-	-	-	Miss MARCIA KAMMERER
SNOUT	-	-	-	-	-	Miss ALICE SMART
STARVELING	-	-	-	-	-	Miss TADDIE ARMSTRONG
Performing in Interlude the parts of Prologue						
Pyramus, Thisbe, Wall, Lion, Moonshine						

#### FAIRIES:

OBERON, King of the Fairies	-	-	-	-	-	Miss SYLVIA McALLISTER
TITANIA, Queen of the Fairies	-	-	-	-	-	Miss MILDRED MARSH
PUCK or ROBIN GOODFELLOW	-	-	-	-	-	Miss TOPLEY THOMAS
FIRST FAIRY	-	-	-	-	-	Miss HELEN TREMAYNE
SINGING FAIRY	-	-	-	-	-	Miss MABEL DOHERTY
DANCING FAIRY	-	-	-	-	-	Miss HELENA WIGHTON
PEAS-BLOSSOM	-	-	-	-	-	Miss MURIEL LANCASTER
COBWEB	-	-	-	-	-	Master RONALD SHAW
MOTH	-	-	-	-	-	Miss DORIS MAYCOCK
MUSTARD-SEED	-	-	-	-	-	Miss VICTORIA GOODERHAM
	-	-	-	-	-	Miss NELLIE TURNER
ELVES ATTENDING OBERON	-	-	-	-	-	Miss BESSIE LAMBE
	-	-	-	-	-	Miss MARION ARMSTRONG
INDIAN BOY	-	-	-	-	-	Master ALVIN MOSES
	-	-	-	-	-	Master DAVID BARTON

Wednesday Evening, April 23rd

## "The Elizabethan Revels"

### PROCESSION:

SOMER KING AND QUEEN  
MAY POLE CARRIED BY THE COUNTRY DANCERS  
SWORD MEN WITH DECORATED CAKE  
HORN DANCERS  
THE ROBIN HOOD PLAYERS  
THE NOAH'S ARC PLAYERS  
THE MUMMERS  
THE CHILDREN

### Programme

THE MAYPOLE	-	-	-	-	-	-
Games, their Origin	-	-	-	-	-	PROFESSOR KEYS
NUTS IN MAY	-	-	-	-	-	MARRIAGE BY CAPTURE
THREE DUKES a'RIDING	-	-	-	-	-	TRIBAL MARRIAGE
SALLY WATER	-	-	-	-	-	MARRIAGE BY CHOICE
JENNY JONES	-	-	-	-	-	FUNERAL GAME
HOW MANY MILES TO BABYLON	-	-	-	-	-	FORTRESS GAME
LONDON BRIDGE	-	-	-	-	-	FORTRESS GAME
OATS, PEAS, BEANS AND BARLEY GROW	-	-	-	-	-	HARVEST GAME

### COUNTRY DANCES

POP GOES THE WEASEL  
JENNY PLUCK PEARS  
MADGE ON A CREE  
WE WON'T GO HOME TILL MORNING

### MORRIS DANCES

RIGS-O-MARLOW  
COUNTRY GARDENS  
LAUDNUM BEACHES  
THE ABBOT'S BROMLEY HORN DANCE  
GRENOSIDE SWORD DANCE  
KIRKLEY MALZEARD SWORD DANCE

Songs "OH NO, JOHN" (Olde English) MR. and MRS. BARTON  
"THE BAILIFF'S DAUGHTER OF ISLINGTON" MRS. BARTON  
"ROBIN HOOD AND THE TANNER" - - MRS. BARTON

Thursday Evening, April 24th













*April 9*



Arthur, Canadian-b  
yesterday by the  
Left to right in  
Mrs. George Nas





## PARSIFAL.

"Parsifal," Richard Wagner's last and most lofty musical drama, was given an appropriate and excellent interpretation at the Toronto College of Music, on Friday evening last, by Mrs. Scott-Raff, of the School of Expression, and Mrs. Sullivan-Mallon. This has been known in Toronto in the past only as a musical work. Mrs. Raff, on this occasion, showed that it was a splendid work of dramatic literature, with deep spiritual significance, and containing many passages of rare literary beauty. This recital was, perhaps, the most ambitious work which she has yet attempted.

The recital was introduced with a brief sketch of the legend, explanatory of its underlying meaning, of its spiritual bearing, and of the motives which inspired Wagner in its composition. The drama itself, which is in epic form, was divided into three parts—"The Coming of Parsifal," "The Tempting of Parsifal," and the "Crowning of Parsifal," and was accompanied throughout by appropriate excerpts from the musical score. In the garden scene, when Parsifal, the personification of Purity, resists Kundry, the beautiful temptress, who is acting under the influence of Klingsor, the evil one, Mrs. Raff was particularly effective, and displayed dramatic talent of a high order. The recital, as a whole, was beautiful, suggestive, and inspiring, and the difficult and lofty musical accompaniment was rendered with sympathetic judgment and artistic skill.

TORONTO SATURDAY NIGHT.

74. 25. 8

February 10, 1956











parlour maid --

## Daily work.

7 o'clock downstairs

open windows and doors, air house pull up blinds  
Take out ash trays and papers and tidy living room  
set breakfast table.

Kitchen breakfast 7.30

childrens breakfast 7.50

set trays.

Then work for the day. 8.30 living rooms.

9.30 clear table and do dishes

and silver - dining room and hall wash room flower  
room and verandahs. Carpet sweep dining room after  
meals.

Time of meals. —

Kitchen dinner 12.30

my tray --- set lunch table.

afternoon tea 4.30 o'clock --- take tray at 5.30

childrens " 5 o'clock

Kitchen tea 5.15 o'clock

draw curtains.

~~pull down blinds~~ at dust: — bring in papers.

Sunday — breakfast <sup>8.30</sup> 9 o'clock, <sup>upstairs tray 9 o'clock</sup> lunch 1.15 o'clock tea 5 o'clock

supper 7.30 o'clock

work for the day

Monday - front verandah steps verandah - washing, ironing

Tues. Hall thoroughly - wash room - flower room - wash, polish  
afternoon - baby.

Wednesday. Turn out dining room - do silver which is out.

Thurs. Turn out big room.

Friday. Turn out living room

Satur. Pantry drawers - general tidying

afternoons. Dressed downstairs 3 o'clock silver, mon. wed. Friday

14.25.11





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.